

## SUNDAY 12 OCTOBER

14.00–15.00	Registration	Reception
15.00–16.00	Guided tours	Reception
16.15–16.30	<b>Welcome</b> <b>Frode Weium</b>	Auditorium
16.30–18.00	SESSION 1 <b>Communities</b> (works-in-progress) <b>Torhild Skåtun and Thanushiga Rajah (NO, Oslo)</b> Caring for stories, people and relations in exhibition spaces: User involvement in the making of the digital time travel activity <b>Yurika Saito (JP, Tokyo)</b> Innovative simplicity: Participatory care of Gara-Bo spinning machines and their legacy <b>Frank Dittman (DE, München)</b> Colonial contexts in technical museums: The case of electrical engineering materials <b>Jan Hadlaw (CA, Toronto)</b> The lives and afterlives of the modern North American telephone	Auditorium
18.00–21.00	Drinks and mingling	Flyhallen



## MONDAY 13 OCTOBER

9.30–11.00	PARALLEL SESSION 2 <b>Bodies</b> (works-in-progress) <b>Marieke Hendriksen (NL, Amsterdam)</b> Care and repair in and for early modern food conservation technologies: Introducing the PRESERVARE project <b>Phil Loring (NO, Oslo)</b> Skeletal cares and repairs <b>Arne Langleite (NO, Oslo)</b> Care and repair in the handling of sensitive medical photographs at NTM <b>Erin McLeary (US, Philadelphia)</b> Medical care and historical repair in the pages of a medical museum catalog  <b>Repair cultures</b> (for publication) <b>Hal Wallace (US, Washington)</b> Conveyors and the care and repair of electrical devices <b>Siavash Bakhtiar (UK, London)</b> Continuidad de baja intensidad: Exploring the (re-) assemblage of the social fabric in Cuba's repair shops <b>Rebekah Higgitt (UK, Edinburgh)</b> Regimes of service and repair: Exploring itineraries of Royal Navy chronometers at scale, c.1820–90	Auditorium / Glass room
11.00–11.30	Break	Mezzanine
11.30–13.00	SESSION 3 <b>Conserving</b> (works-in-progress) <b>Tara Panesar (UK, London)</b> Scars on the lands and more-than-human artefacts: Care-ful museologies of the Trans-Alaska Pipeline <b>Alexandra Lefebvre (CH, Neuchâtel)</b> (with Arianna Passaretti, Laura Brambilla, Anna Neus Igual Muñoz, and Isabel Tissot) Testing solid lubricants for the conservation of scientific and technical heritage <b>Charlotte Holzer (DE, München) and Lisa Young</b> Developing customized conservation procedures for discolored Sokol space suits through collaborative discussion <b>Jessica Walthew (US, New York)</b> Conservation and the afterlives of the obsolete	Auditorium
13.00–14.00	Lunch / Publication discussion	TBA



14.00–15.30	PARALLEL SESSION 4 <b>Life-cycles</b> (works-in-progress) <b>Tim Boon (UK, London)</b> Caring for, and caring about, objects and collections <b>Michael Loftus (NO, Bodo)</b> Life eternal or managing decline? Understanding treatment options and their consequence <b>Carola Dahlke (DE, München)</b> To care or to repair? A controversy for curators of museums of science and technology <b>Alexander Gall (DE, München) and Frank Zwintzsch</b> Caring for a museofact: The operational replica of the Puffing Billy in the Deutsches Museum  <b>Artifacts</b> (for publication) <b>Tomas Brown (UK, Cambridge)</b> (with Giulia Moretti, Paul J. C. van Laar, and Jessica Mantoan) Mending as making: Reassessing the production of the Chelsea Maypole group, 1755 <b>Claudio Giorgione (IT, Milano)</b> The exhibition project 'In scena' (On Stage): Exploring the relationship between technology and theatre <b>Cathleen Lewis (US, Washington)</b> The care, repair, and breakdown of the Smithsonian collection of spacesuit gloves	Auditorium / Glass room
15.30–16.00	Break	Mezzanine
16.00–17.00	Artefacts museum updates	Auditorium
19.30–22.00	Conference dinner (at diner's expense)	Oslo

TUESDAY 14 OCTOBER

09.30–11.00	<p>PARALLEL SESSION 5</p> <p><b>Extremes</b> (works-in-progress) <b>Jennifer Levasseur (US, Washington)</b> <b>Bryan Lintott (NO, Tromsø)</b> <b>Teasel Muir-Harmony (US, Washington)</b> <b>Lisa Young (US, Washington)</b> Extreme environment object conservation</p> <p><b>Health</b> (for publication) <b>Antonia Belli (UK, London)</b> Caring for the body / Caring for the object: the Giustiniani medicine chest as technology and relic <b>Hugo Schalkwijk (NL, Amsterdam)</b> <b>(with Manon Parry)</b> Iconic objects and image problems: Nursing heritage and the recruitment and retention crisis <b>Tricia Close-Koenig (FR, Strasbourg)</b> Who cares? The anatomy and pathology collections at the Université de Strasbourg</p>	Auditorium / Glass room
11.00–11.30	Break	Auditorium
11.30–13.00	<p>SESSION 6</p> <p><b>Mending</b> (works-in-progress) <b>Cathrine C. Arnesen (NO, Asker/Oslo)</b> Care for traditional boats <b>Harriet Barratt (UK, Sussex/London)</b> The cement leg: Object attachment, extreme repair and curious care <b>Tacye Phillipson (UK, Edinburgh)</b> Changing time: Originality and use of clocks <b>Juan-Andres Leon (UK, London)</b> The maintenance and care of Stephen Hawking</p>	Auditorium
13.00–14.00	Lunch / Publication discussion	TBA
14.00–15.30	<p>SESSION 7</p> <p><b>Garbage</b> (works-in-progress) <b>Erin Gregory (CA, Ottawa)</b> From garbage to gold: The afterlives of a disposal test model <b>Anxo Vidal Nogueira (ES, Valencia)</b> Rotten, broken. Used, displayed: Reimagining the potential of forgotten instruments <b>Kirsten Linde (NO, Akershus)</b> Contested plastic items <b>Kathrin Tschida (DE, Berlin)</b> The role of repair in the longevity of consumer goods produced in the GDR</p>	Auditorium
15.30–16.00	Round-up and goodbye	Auditorium



For questions regarding the conference please contact:

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**CARE & REPAIR  
ARTEFACTS 30  
12–14 OCT. 2025**